

**SPEECH OF THE HONOURABLE GOVERNOR FOR THE  
INAUGURATION OF FELICITATION PROGRAMME IN ALL INDIA  
MULTI-LINGUAL DRAMA & DANCE COMPETITION AND AWARD  
GIVING FESTIVAL 'SAMANNAY-2019'**

**Namaskar,**

President of National Performing Arts Association of India Natyaguru Jamini ji, Mahamantri of National Performing Arts Association of India (NPAAI) Natyacharyya Pakhila Kalita ji, Revenue Minister of Assam Sri Bhabesh Kalita ji, MLA of Tamulpur Constituency Imanuel Mooshahari ji, Principal of Goreswar College Yadav Goswami ji, Executive President of Takhyashila, Assam Kuntala Deka ji, members and artistes who have come from various parts of the country, students, teachers, media friends and ladies and gentlemen.

I am very happy to be present here at the festival of Dance and Drama Felicitation Programme-2019. I am delighted to learn that many veteran artistes and exponents, social activists from Assam and other states are participating in this event.

Friends, since ancient times, India had been proud of being the seat of higher learning like Nalanda, Takshashila, Vikramashila etc that dominated the world of higher education. Scholars from around the globe flocked to these centres of learning in search of knowledge. I am told in the year 1991 with the initiative of Dr. Pramod Chandra Bhattacharya 'Takshyshila, Assam' was constituted. Though directly there is no relation between Takshyshila, Assam and the one which existed in ancient time, we can whole heartedly

desire that this institution in Assam takes inspiration to become a centre of excellence. Therefore, I make it a point to pay my heartfelt gratitude to Late Dr. Pramod Chandra Bhattacharya on this occasion.

It is heartening to know that National Performing Arts Association of India and Takhyashila, Assam with their proactive endeavour has organized this event here in Goreswar.

It is even more heartening that the exponents from across the country have come here on their own cost to strengthen and spread the movement of dance and drama to every nook and corner. Without inherent zeal, commitment and love this would not have been possible. I thank all the delegates for travelling the extra mile to make this congregation a success.

I thank NPAAI and Takshyashila Assam for their timely steps to facilitate the process of exchanging literary, cultural and traditional activities among the people in the length and breadth of the country. I feel, Drama is artistic manifestation of different phenomena in our society. Through drama we can look for solutions to the problems that our society is suffering from. So, I feel, this event will go a long way in projecting problems in a rather satirical way and finding their solutions. So, I take it an opportunity to call upon NPAAI and Takshyashila, Assam to organize Cultural Exchange Programmes more frequently in different parts of the state to help people imbibe the finer aspects of culture and strengthen the already existent cohesion in our society.



Assam inherits a strong legacy of culture from none other than our own Vaishnavite saint Srimanta Sankardeva. Taking him as our ideal the state is marching ahead in practicing its own cultural traits. Though several protagonists have taken commendable steps in the field of drama by establishing institutions, still we have miles to go before we can claim that we have achieved our superiority in the field of dance and drama. When we have such a rich past of cultural excellence, the need of the hour is to prepare a road map for establishing a strong foundation of cultural industries and continue our unrelenting journey towards cultural prosperity.

I am happy to know that here in Goreswar, all the people from different caste and community are contributing towards cultural enrichment and strengthening the bond of universal brotherhood. We should all be very careful that no unwanted elements can drift us from this honest intention of integrity.

I am glad to know that the competition was held without any joining fee from the participants. I am equally glad because of the fact that this event has given single podium for the artistes from Mumbai, Delhi, Uttarakhand, Uttar Pradesh, Gujrat, Bihar, Manipur, Tripura, West Bengal, Banaras, Chandigarh, Orrisa, Shimla, Himachal Pradesh, Assam to showcase their cultural extravaganza. I congratulate all the participants to put up their best, overcoming the inconvenience, particularly the cold weather of our state. My

special thanks to the Hon'ble Judges of this event. I at the same time convey my regards to those personalities who will be felicitated with 'Samanwai-2019' in the name of seven great artistes of Assam.

I offer my gratitude to Late Medini Choudhury, one of the most popular novelists of this region. I offer my respect to Natyacharyya Pakhila Kalita, Ajit Talukdar, Jiwan Kumar Deka, Kamini Kakati, Karuna Deka, Haliram Rajbongshi—who are contributing actively in the field of literature and culture. I hope this type of event will unleash more enthusiasm especially among amateur artistes who are working sincerely in the field of choreography, cinematography and other finer facets of art and culture.

I convey my best wishes to Takhyashila, Assam and all other stake holders who have brought this to its present status. With an advance greetings to all of you on the occasion of ensuing Bhogali Bihu, I conclude my speech here.

**Thank You**

**Jai Hind**